



Encounters of Difference: Race in Latin America and the Caribbean

This spring, the Latin American and Caribbean studies program is hosting a series of events designed to promote discussion on issues of race and racism across the region.

Together, the events will offer an overview of social and historic constructions of race and ethnicity and offer insight into the different ways ethnoracial structures and racism are produced and reproduced in the complex contexts of the region.

PLEASE JOIN US IN THE CONVERSATION!

All events take place in the
LINDSAY YOUNG AUDITORIUM, HODGES LIBRARY

FEBRUARY 13, 4:00 PM

SCREENING: *Última Parada 174* (Last Stop 174) Dir. Bruno Barreto, 2008, Brazil.

A chronicle of urban violence and the implications of social and racial determinism set in Rio de Janeiro. Focused on the struggle of a mother to find her son, who becomes the hostage taker of Bus 174.

Discussant: Euridice Silva (UT MFL)

MARCH 1, 5:30 PM

ROUNDTABLE: Race in Latin America and the Caribbean

This panel discussion will promote conversation between faculty, students and community members regarding race and racism in Latin America and the Caribbean.

Kristen Block (UT History), Michelle Christian (UT Sociology), Bertin Louis (UT Anthropology), Solange Muñoz (UT Geography), Susan Thomas (University of Georgia School of Music).

<>•<> Latin American food will be served. <>•<>

MARCH 29, 4:00 PM

SCREENING: *El abrazo de la serpiente* (Embrace of the serpent) Dir. Ciro Guerra, 2015, Colombia.

A story of how colonialism has shaped indigenous peoples. Karamakate, an Amazonian shaman and last survivor of his people, helps two scientists in their search for a sacred healing plant.

Discussant: Luis Cano (UT MFL)

APRIL 12, 4:00 PM

SCREENING: *Pelo malo* (Bad Hair) Dir. Marian Rondón, 2013, Venezuela.

A coming-of-age character drama that studies poverty, race, and gender norms. The obsession of a young boy with straightening his hair elicits a wave of homophobic panic in his hard-working mother.

Discussant: Melanie Huska (UT History)

Sponsored by: Latin American and Caribbean Studies and the School of Music

Free and open to the public. latinamerica.utk.edu